

‘Recognising and using simple notation’			
Year 3	Year 4	Year 5	Year 6
Pupils are introduced to the idea that music can be written down.	See FAME scheme of work – ukulele.	Pupils apply notation confidently in performance and composition.	Pupils interpret and create music using notation with confidence.
<ul style="list-style-type: none"> • Treble clef • 5-line stave <p>Basic note values:</p> <ul style="list-style-type: none"> • Crotchet • Quaver • Minim • Rests (crotchet rest) <p>Simple pitch notation:</p> <ul style="list-style-type: none"> • Notes on or around middle C • Simple rhythmic notation (4 beats) 		<p>Notes on the stave:</p> <ul style="list-style-type: none"> • C–A <p>Time signatures:</p> <ul style="list-style-type: none"> • 4/4 • 3/4 <p>Rhythms including:</p> <ul style="list-style-type: none"> • Dotted minims • Dotted crotchets • Quaver pairs <p>Use of notation to show:</p> <ul style="list-style-type: none"> • Tempo (e.g. fast/slow markings) • Dynamics (p, f) 	<p>Extended pitch range:</p> <ul style="list-style-type: none"> • B–D (above middle range) <p>More complex rhythmic patterns:</p> <ul style="list-style-type: none"> • Syncopation • Dotted rhythms <p>Time signatures:</p> <ul style="list-style-type: none"> • 2/4 • 3/4 • 4/4 <p>Expressive markings:</p> <ul style="list-style-type: none"> • Crescendo / diminuendo • Articulation (staccato, legato) <p>Structural notation:</p> <ul style="list-style-type: none"> • Repeats • First/second time bars

Music Progression – Recognising and Using Simple Notation

Year	Staff Notation Focus
Y3	Recognise symbols and basic pitch
Y4	See FAME scheme of work – ukulele.
Y5	Use notation independently
Y6	Interpret and compose fluently

