



## Music Development Plan Summary: Beaconside Primary & Nursery School

### Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Sammy Sheen
Name of local music hub	Severn Arts

This is a summary of how our school delivers music education to all our pupils across three areas: curriculum music, co-curricular provision and musical experiences and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Beaconside, the music curriculum is predominantly delivered through 'Charanga'.

The National Curriculum requires 'That all pupils: learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.'

This is achieved through Charanga which provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and learning to handle and play classroom instruments effectively to create and express their own and others' music.

Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.



It is also expected that pupils understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.'

Charanga builds experience and develops understanding of the dimensions (elements) of music throughout the scheme. Each unit has as its focus one process such as performance or composition, or one dimension, such as pitch, but the learning progresses within the context of all the inter-related processes and dimensions of music. A wide variety of notations, including picture, graphic, rhythm and staff notation are integrated, wherever appropriate, with practical music-making activities throughout the scheme. Notations are used progressively to promote understanding and use of the representation of sound in symbols by all children.

To read in more detail about the provision music at Beaconside Primary and Nursery School, please visit our music curriculum page: <https://www.beaconside.co.uk/music/>

Music is taught in class (1 unit per term) and is informed by the model music curriculum (2021). Lessons are taught by class teachers. Teaching is supported by the Charanga curriculum scheme of work. This musical learning is further supplemented by opportunities to perform songs as a whole school, in key stages and as classes in assemblies, celebrations and performances.

Children in Year 4 learn an instrument as a whole-class ensemble taught by a music specialists from Severn Arts as part of the Wider Opportunities programme. This opportunity takes place weekly for one hour, for the entire academic year and culminates in a concert where children perform songs and pieces together.

We also share a diverse piece of music each week during assemblies, allowing pupils to listen to and appreciate various genres and composers. Following each presentation, key facts and contextual information about the selected piece are provided, enriching the pupils' understanding and engagement. This initiative not only cultivates a deeper appreciation for music but also fosters cultural awareness and emotional expression. By exposing pupils to a breadth of musical experiences, we aim to enhance their listening skills, inspire creativity, and stimulate critical thinking, thereby significantly contributing to their overall personal and academic development.



## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Beaconside Primary and Nursery School, we currently offer individual and small-group ukulele lessons through Severn Arts. Teachers visit the school and teach children in a dedicated practice space.

We also offer an opportunity to perform in a band, supported by music specialists, Rock Steady. These are weekly in-school band lessons that celebrate fun, individuality and creativity! Rocksteady's inclusive approach helps children find a sense of belonging through new friendships and a shared love for music, whilst boosting social skills, wellbeing and confidence. Opportunities to perform to an audience are available termly.

We have a Key Stage 2 Choir who meet at various points during the year, to prepare for performances, both in school and out in the local community.

Individual and small group lessons are funded by parents, however for those children who are Pupil Premium, these lessons can be funded by the Pupil Premium provision. The choir is free and accessible to all of Key Stage 2.

We work closely with Severn Arts to ensure we can offer the best possible music opportunities for our children. If you have an enquiry regarding instrumental lessons on offer, please make contact via the school office.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Assemblies
- Ukelele concert (Year 4)
- Termly Rock Steady concerts
- Christmas Performances (all key stages)
- Easter Performance (KS1)
- Class assembly (R – Year 5)
- Year 6 end of year production
- Choir: various community Christmas performances (Christingle + others as requested)



## In the future

This is about what the school is planning for subsequent years.

- Provide an opportunity for children to engage with and develop their understanding of music through a music workshop.
- Increase the opportunities the children have to sing in class – using Sparkyard and Kinetic Letters to support this.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Severn Arts music hub: <https://www.severnarts.org.uk>