SCRIPT

SCENE 1 NORTH POLE: ELVES' SLEEPING QUARTERS

MINT Spy 1 and MINT Spy 2 enter wearing dark glasses.

MINT SPY 1 (Reuben) Shh!
MINT SPY 2 (Morris) *(Loudly)* Shh!
MINT SPY 1 *(To MS 2)* Shhhhhhhhhh!
MINT SPY 2 *(To audience)* We are in a very secret location.
MINT SPY 1 Somewhere in the North Pole.
MINT SPY 2 We are from MINT. The **M**inistry for spreading **I**nformation using **N**o **T**echnology!
MINT SPY 1 You'd better watch out 'cause we are MINT spies! Mince pies – get it?
MINT SPY 2 So, we will be checking that no one is using mobile phones or tablets. This is a T.F.Z.
MINT SPY 1 A Technology Free Zone. I mean, whoever heard of texting Santa your Christmas list?
MINT SPY 2 Or dropping him a quick email with a link to Amazon?
MINT SPY 1 He likes getting letters. Handwritten ones.
MINT SPY 2 And we like delivering them to him.
MINT SPY 1 We are going to visit a *highly* secret place.
MINT SPY 2 You will have the rare privilege of seeing Santa's elves at work.

The elves take their places on the side stage, lying down, sleeping: Elvira, Elvis, Gramps, Bibble, Bobble and Little Elf. Gramps has a notebook.

MINT SPY 1 OK everyone, it's wakey-wakey time!
MINT SPY 2 Time to get going. Sound the alarm!

Alarm sound!

SONG 1. SOUND THE ALARM - CAST CD TRACK 1/9

GRAMPS (Archie W) Is everyone ready? *(Checking notebook)* Do you all know what you're doing?
ELVIRA (Ada) I'm so excited! I'm on glitter duty!
ELVIS (Olly T) I'm on awkward shapes today. I'd better take my geometry set.
GRAMPS Bibble and Bobble, you're today's ribbon-wrappers!

Bibble and Bobble (B & B) high-five each other.

Bobbly (Lollie) Yes, wrapping with the ribbon's our favourite thing.
Bibble (Arya) So shiny and silky!
LITTLE ELF (Darcey) What about me, Gramps? What's my job today?
GRAMPS Well, Little Elf, as our youngest team member I think you could be our roll selecter! It's important to match the wrapping to the gift.
ELVIRA And it should keep you out of the way of Jobsworth and Tickit.
ALL *(With stern voices)* Elf and Safety Department!

SFX: ANNOUNCEMENT ALERT CD TRACK 17

ELVIS Speaking of which!

ANNOUNCER It has come to the attention of your safety officer that not all elves are adhering to the regulations regarding toilet breaks. Comfort breaks of a maximum of six minutes per hour must be strictly observed. The regulations make for regular elves. Those wishing to make more than one visit per hour will be required to fill out a risk-assessment form.

The elves all laugh. Jobsworth and Tickit enter, carrying clipboards.

JOBSWORTH (Malachi) There is rather a lot of happiness in here!
TICKIT (Oliver S) Which is all very well…
JOBSWORTH … as long as it doesn't distract you from the job in hand.
TICKIT We're watching you! Especially you, Little Elf! We don't want a repeat of your escapade with the forklift truck now, do we?
BIBBLE But that was awesome!
BOBBLE Epic!

Jobsworth and Tickit (J & T) turn to Bibble and Bobble.

J & T Time-wasting!
JOBSWORTH *(Pointing at Tickit)* So, like he said…
TICKIT We're watching you!

As Jobsworth and Tickit exit, Jobsworth says the following:

ELVIS It's going to be a busy day ahead!

They all exit excitedly.

SCENE 2 STAFF ROOM, WIMPOLE STREET SCHOOL

There are a few chairs around and a table with kettle etc. and biscuits, magazines, a couple of cushions and a little Christmas tree. As the scene is set, MINT Spy 1 & MINT Spy 2 enter and peer at the audience.

MINT SPY 1 Remember us?
MINT SPY 2 Your friendly neighbourhood MINT spies?
MINT SPY 1 Just checking no one's tempted to get out any devices.
MINT SPY 2 'Cause we're moving from the North Pole to Wimpole. That's Wimpole Street Primary School.
MINT SPY 1 This is the staff room. You can tell, because there are coffee mugs everywhere!
MINT SPY 2 And here they come, the heroes of education, putter-onners of nativities, fresh from battle, ready for a well-earned, ten-minute break!

Teachers (B & C) enter carrying phones and collapse into chairs, then mime making tea, eating biscuits, reading magazines etc. Last of all Ms A enters, looking at her phone.

Teacher A (Faith) *(Holding up her phone)* Has anyone else had one of these?

Teacher B (Chris) What is it?

Teacher C (Cillian) It's a phone!

Teacher A It's an email invite to the new S & G Toy Factory in town. They want me to take my whole class. And they guarantee everyone a free, great- quality Christmas gift!

Teacher B *(Looking at his phone)* Hey, I've got one too!

They all look at their phones.

Teacher C Me too! Looks like there's one for each of us. Do you think we should go?

Teacher A There'll be a *lot* of forms to fill out.

Teacher B But just think, a day away from here. No rehearsals!

Teacher C Can you imagine how hyped up they'll be though?

SONG 2. THE CLASS TRIP CD TRACK 2/10

SFX: SCHOOL BELL CD TRACK 18

Teacher A I'm actually quite excited.

Teacher B Let's go and break the good news to the children.

Teacher C And the bad news to the office!

They all exit. MINT Spy 1 & MINT Spy 2 enter.

MINT SPY 1 There's something fishy about this! *(With disgust)* Emailed invitations to visit a toy factory – no lovely, personal, printed invites? And why haven't we heard of this factory before?

MINT SPY 2 How can they have made enough quality Christmas toys when they've only been set up for such a short time? Hmm, I think we'd better keep an eye on this.

They high-five each other and exit.

SCENE 3 THE S & G TOY FACTORY

PRESS (Oliver C) Mr Smash, are you looking forward to welcoming all the children to your factory?

SMASH (Alex) We can't wait!

GRAB (Clara) Little darlings!

PRESS Mr Grab, are you really going to give them *all* a free gift?

GRAB Of course! A miniature version of our very best product! We know that when they see the quality, they'll want to have the real deal.

SMASH We have the best craftspeople on this. We wouldn't want to short- change the kiddies.

SMASH *(To workers)* Welcome everyone, to S & G Toy Factory

SMASH *(Indicating all around)* Yes, welcome to our money-making empire!

WORKER 1 (Roen) *(Shouting out)* I thought we were making toys!

GRAB Oh, they are merely the means to an end.

SMASH *(To Grab)* And the end is… unbelievable wealth for us!

S & G Mwahahaha!

GRAB In fact, we don't even have to make any toys. Just wrap up the batch of artisan miniatures we obtained to give away. The big versions are shipped in from Plasticopia! Cheap as chips!

There are gasps from amongst the workers.

SMASH *(Moving among workers)* And of course, those toys won't last, so then we persuade them there's a bigger and better one they have to have! And everyone will want to be the first to get it because we'll flood social media with fake information…

GRAB … pay influencers to… influence…

SMASH … and generally take over the world of toys! The toy shops will be begging to sign a deal with us, and what better time to do all this than at Christmas?

WORKER 2 (Nalan) *(Putting up a hand and standing)* Excuse me, but what about Santa?

Smash and Grab freeze at the mention of Santa

WORKER 1 Won't he be giving the children the toys they really want?

WORKER 2 *(Agreeing)* His elves are the best toymakers in the world!

WORKER 3 (Ada) *(To Worker 1 & 2)* Why don't you just keep it zipped? *(Mimes zipping lips)*

WORKER 4 (Riley) Yeah, let Mr Smash finish!

SMASH *(Almost shaking with rage)* We have been planning this our whole lives! No one is going to stop us. Not even *(Almost spitting out the word)* Santa! *(Regaining composure)* And just to be sure of that…

GRAB … we are going to kidnap soppy Santa and his ridiculous reindeer, confiscate all their magic flying dust and instead send out our army of gas-guzzling, turbo-charged Ninja Knight Riders all over the world to deliver *our* toys instead! If Santa can do it in one night, so can we.

Ninja Knight 1 (NK 1) & Ninja Knight 2 (NK 2) appear and mime riding motorbikes.

SMASH *(Picking up framed certificate)* We have worked hard to earn this certificate from CRASS, the **C**hartered and **R**atified **A**ssociation for the **S**neaky and **S**tealthy.

Worker 3 starts to clap on his/her own. S & G signal for him/her to stop.

SMASH So kind, so kind! And of course, stealthy just happens to rhyme nicely with…

S & G … wealthy!

GRAB And that's all we've ever wanted to be! It's not a lot to ask now, is it?

SONG 3. FAKE IT – MAKE IT CD TRACK 3/11

SMASH As you all know, we have lots of children coming to look round our factory. Let's get those miniatures beautifully packaged. It's all in the presentation, remember. There's no fool like a young fool! Mwahahaha!

Then they all exit. Teacher A appears at the side of the stage followed by children 1-6.

Teacher A *(Turning towards the children)* Stop! *(Calling offstage)* Henry, please don't wrap

Nathan's leg around his neck! He's wearing a perfectly good scarf. India, Delilah is not Rapunzel, so why are you trying to climb up her plait? Do what Mrs Shelley tells you. She's given up her day to come and help. Right, my group, let's go! And let's see if you can be on your best behaviour or you might not get your free gift!

They begin to march across the stage.

CHILD 1 (Archie M) I need the toilet!

CHILD 2 (Joshua) So do I!

CHILD 3 (Aidan) And me!

Teacher A *(Stopping. Then, to herself)* Peaceful breathing! *(To children)* All right, follow me and whatever you do, don't wander off!

They all exit with Child 1 & 2 Going in the wrong direction. Some boxes are set on the stage, labelled 'Made In Plasticopia'. Child 1 & Child 2 re-enter, looking lost. Child 1 is curious; Child 2 is nervous.

CHILD 1 Where is everyone? We've lost them. Shall we just wander around here; it's looks interesting.

CHILD 2 They won't want us being nosey and knowing all their secrets!
We'd better find the others or we'll be in trouble.

CHILD 1 *(Pulling away and going over to the boxes)* Stop worrying! Hey, look at this label. It says 'Made In Plasticopia'. I thought stuff from there was banned.

CHILD 2 *(Now interested, moving over to boxes)* It is. Have a look inside.

CHILD 1 *(Looking inside a box)* It's a really cheap and nasty plastic version of the little toys we saw. *(Noises off)* Hey! Someone's coming. Hide!

Child 1 & Child 2 hide behind boxes as Worker 3 & Worker 4 enter and stand front of stage.

WORKER 3 Mr Smash is a genius. These kids are lapping it up.

WORKER 4 Yeah! And imagine planning to kidnap Santa and the reindeer from the North Pole.

WORKER 3 And flood the market with rubbish toys from Plasticopia!

WORKER 4 At sky-high prices. Genius!

Worker 3 & Worker 4 exit. Child 1 & Child 2 come out from behind the boxes.

CHILD 2 What a horrible plan! We have to warn Santa!

CHILD 1 How are we going to do that? We can't get to the North Pole.

CHILD 2 *(Thinking)* What about Santa's postbox at school? We can post a special letter telling Santa all about the plan and mark it 'Urgent'.

CHILD 1 Do you really think it will get there?

CHILD 2 It has to. We have to try. We can't tell the grown-ups, though – they'll never believe us. They just can't handle magic stuff. Let's go – and bring that toy!

They exit (Child 1 picks up the plastic toy from the stage and exits with it). A postbox is set up on the stage. Child 1 & Child 2 enter, post a letter in it and cross their fingers, facing the audience. Then they exit. MINT Spy 1 & MINT Spy 2 then enter and approach the postbox.

MINT SPY 1 The alarm seemed to come from this postbox. *(Sniffing the air)* I can definitely smell magic. And belief!

MINT SPY 2 *(Looking in postbox)* Here's the culprit. It's a letter marked 'Urgent'. *(Sniffing it)* I can't smell a rat or anything fishy. *(Opening it)* Oh no! It really is urgent. It says that there's a plan to sabotage Christmas. We have to warn Santa. Quick! To the North Pole!

They run off.

SCENE 4 NORTH POLE: OUTSIDE BROADCAST UNIT

PA (Oliver C) Yes, there's quite a crowd gathering now. Everything's on schedule. *(Pauses)* OK, will do. *(Addressing elves)* OK everyone, please stand over here. We'll be going live in five!

The PA exits.

ELF 1 (Ada) Brrr, they could do with a warm-up act while we're waiting!
You must be freezing. Why haven't you got your coat on?

ELF 4 (Faith) I didn't know it was going to be this cold!

ELF 5 (Olly T) Yeah, we haven't seen the weather report yet today.

ELF 2 (Nalan) But it's always the same! For 364 days a year, when they're not out delivering Christmas presents, the reindeer tell the weather and predict the same things.

ELF 3 (Lollie) Cold, snow, frost, ice. Not always in the same order, but there's definitely not much variety!

ELF 6 (Cillian) *(To Elf 5)* And *you* always ask me the same question.

ELF 5 Because it's funny! And I do like to listen to the reindeer, especially Rudolph. He can make even sleet and slush sound good.

Rudolph and two other reindeer enter with a weather map with ice/snow/frost symbols. Two of them hold the map while Rudolph studies it and points with a 'pointer'. Three further reindeer enter, one as 'Make- up', one as 'Camera' (with a camera reading 'OB Unit') and one as 'Sound' (with furry mic).

ELF 4 Here they are – the weather reindeer!

The elves all cheer and wave. Camera moves towards them.

ELF 4 *(To Elf 5)* Now's the time to ask your question. Again!

ELF 5 *(To Elf 6, clearing throat)* Well, do you think it's going to rain, dear? Get it? Reindeer!

They all groan.

RUDOLPH (Chris) *(Jumping forward, pointing to camera)* Did somebody say 'reindeer'?
Well, here we are, ready once again to deliver your local weather report. Let's see if there are any surprises in store.

SONG 4. D'YA THINK IT'S GONNA RAIN, DEAR? CD TRACK 4/12

ELF 4 I'm gonna go and get my coat and gloves now I know it's gonna be cold!

Elves exit and PA enters.

PA OK, everyone. That's a wrap! Great show. Another weather report complete.
RUDOLPH *(Sniffing the air)* Although, my nose tells me that there might be a blizzard on the way, so let's get indoors. *(Pausing to look around)* You know what I love about the North Pole? It's always winter and always Christmas!

They all exit.

SFX: BLIZZARDCD TRACK 19

MINT Spy 1 & MINT Spy 2 walk across the stage, or through the audience, miming walking through a blizzard. They both shout to be heard over the noise of the wind (which gets quieter after a few bars to allow for the speaking to be heard).

MINT SPY 1 *(Shouting)* I hope we get to Santa on time. This blizzard has slowed us down!
MINT SPY 2 Let's just keep going. It's not far to the wrapping station now.
MINT SPY 1 *(Holding up the letter)* We can give this to the elves to deliver. They're very reliable.
MINT SPY 2 Yes. And we can find somewhere to defrost.
MINT SPY 1 And hopefully hot chocolate too!

They exit.

SCENE 5 THE WRAPPING STATION

Lots of rolls of paper and ribbons are lying around, along with some beautifully wrapped gifts and a couple of awkward-shaped ones. The gifts have labels on them. Elvis, Elvira, Gramps, Bibble, Bobble and Little Elf are there, plus any additional non-speaking elves.

GRAMPS Nearly done, everyone! What a good day's work. *(Indicating gifts)* All individually made. *(Looking at a label)* This one's for Jamie. A doll that walks, talks, sings… *and* you can make fizzy drinks in its tummy!
ELVIS So, you can guess what else it does!
ELVIRA *(Holding up a wrapped box, looking at the label)* Young Luca is going to be thrilled with this! It's a car that has his name on the number plate and it does all the tricks he asked for! I'm gonna add some extra glitter to it for him!
ELVIS *(Trying to wrap a big teddy bear)* I just wish they would all ask for things that come in nice square boxes!
BIBBLE *(To Bobble)* Ready, bro?
BOBBLE Yo, let's go!

There need to be two pieces of pre-cut ribbon with sticky ends for the non-ribboned gift. Bibble has one and Bobble has the other. There needs to be a large ribbon bow as well, which is sticky underneath.

BIBBLE *(Putting the first piece in place)* Put the first piece on, then slide to the side. *(Bibble slides to the side)*
BOBBLE *(Putting the second piece at right angles to the first)* Get the second piece done, till it's lookin' real fine!

Together Bibble and Bobble (B & B) stick the large bow at the intersection of the ribbons.

Bibble And with the bow on show

Bobble It'll blow your mind!

They high-five each other.

GRAMPS Hey Little Elf, you've done a great job today. You selected the perfect roll every time!
LITTLE ELF Thanks Gramps. No mistakes today!

Jobsworth and Tickit enter and wander around threateningly, with their clipboards.

JOBSWORTH No mistakes yet!

Jobsworth and Tickit snigger and then stand to attention as they hear the announcement alert.

SFX: ANNOUNCEMENT ALERT CD TRACK 17

GRAMPS Oh, here we go!
ANNOUNCER Attention all parcel sticker-uppers. Elf council directive 1075/b states that all ribbon sticking shall be done by qualified elves, using only glue that meets the standard set in the Elf Glue Safety Report, amended 2022. Anyone found using unapproved sticky stuff will be stuck with a fine. You know the rules, so stick to them!

Jobsworth examines the package Bibble and Bobble have just wrapped and checks clipboard.

JOBSWORTH Did you check that ribbon for fraying factor?
BIBBLE Of course we did!

Jobsworth begrudgingly ticks a box.

TICKIT *(Checking intersection with finger)* I'm not sure the stickiness of this 'sticky' meets the requirement of being as sticky as a honey bee's knees.

BOBBLE That ribbon is perfectly stickily-stuck!
TICKIT Hmm. We'll let it go this time, but don't forget, *(Doing 'eye' action)* we're watching you!

JOBSWORTH Yeah! We're watching you!
GRAMPS Those two really quiver my nose hair!
ELVIRA Don't they know we're specialists?
ELVIS And we take great pride in doing the best for the kiddies who'll get these gifts!
Bibble Yeah! They should know
Bobble No one wraps like we do!

SONG 5. NO ONE WRAPS LIKE AN ELF!CD TRACK 5/13
SFX: DOORBELL CD TRACK 20

GRAMPS Time to clear up, I think. Little Elf, could you go and see who's at the door?
LITTLE ELF Sure, Gramps!

MINT Spy 1 & MINT Spy 2 (MS 1 & 2) enter and stand at the side of the stage looking very tired and frozen, perhaps with a dusting of snow on them. Santa's hat is placed at the side of the stage, unnoticed if possible.

MINT SPY 1 Ring again! They might not have heard.
LITTLE ELF Hello, can I help you? You look frozen!

MINT SPY 1 We'll be fine. *(Holding up the letter)* We just need you to deliver this to Santa'
MINT SPY 2 It's really urgent.
LITTLE ELF *(Saluting)* Little Elf at your service. I'll go faster than a supersonic shooting star!
MINT SPY 2 Be sure to give it only to Santa!
LITTLE ELF I won't let you down! *(Runs off)*
MINT SPY 1 Now that's in good hands, how about we go and find a nice log fire to melt by?
MINT SPY 2 With a steaming mug of hot chocolate, roasting chestnuts and *Elf* the movie.
MINT SPY 1 Hey, now it's really beginning to look a lot like Christmas!

They exit. Little Elf re-enters, holding the letter and looking panicked.

LITTLE ELF I can't find Santa or the reindeer anywhere! What could have happened to them? *(Holding up letter)* And this is super urgent! Maybe I should open it and see if it's anything I can help with.

Little Elf opens the letter and reads it.

LITTLE ELF Oh no! What a horrible plan! *(Spotting Santa's hat)* There's Santa's hat! *(Looking inside)* And there's some magic flying dust tucked in it. He never goes anywhere without his hat. Someone must have taken him!

LITTLE ELF *(Looking at the ground)* Hey, there are some tracks! I'm going follow them. Don't worry, Santa, I'm coming!

Little Elf exits with Santa's hat.

SCENE 6 ENTRANCE TO THE MYSTIC MAZE

Smash, Grab, Worker 3 and Worker 4 enter with Santa (minus hat), Rudolph and the other reindeer, who are tied up.

SANTA (Bertie) You'll never get away with this! You'll see, the magic of Christmas will overcome!

SMASH Well, you won't be around to see it! Because you'll all be lost in the Mystic Maze. Once it has *sucked* you in, you'll never find your way out in less than six months!
GRAB And don't think you can fly out, coz we've got all your magic flying dust! There are some mince pies and carrots in there, so you won't starve!
SANTA You fiendish fiends! How can you do this, ruin Christmas?
S & G *(Looking at one another)* Very easily actually. Mwahahaha!
SMASH Time to get back to town, I think. We've got money to make!

They push Santa and the reindeer towards the maze entrance and Smash presses the red button.

SFX: SANTA VORTEX CD TRACK 21

Santa and the reindeer mime being sucked from the stage.

SCENE 7

Child 1 & 2 enter along with Mum and Dad. They are carrying several bags.

MUM Shall we go and have a cup of tea? My feet are killing me!

They head for a café.

CHILD 1 *(Taking Child 2 aside)* That toy shop was just full of plastic rubbish! How did they get away with it?

CHILD 2 I just hope Santa got our letter, or Christmas is going to be ruined! Not to mention the planet.

They sit down.

DAD *(Looking at the menu)* What would you all like?

MUM I'll have a cup of tea!

DAD *(Children ignore Dad and look distracted)* Are you two okay? Has something happened to worry you?

MUM You've been very quiet since the school trip.

MUM All these bags and we're still only halfway down the shopping list!

DAD It gets worse every year!

MUM I'm sure Christmas used to be more magical. Maybe I'm just getting old. *(To Dad and children)* You know, the best thing about Christmas shopping today has been spending time with all of you!

DAD Nothing can beat that. Spending time with the people you really care about is more precious than any gift.

SONG 6. SPENDING CHRISTMAS CD TRACK 7/15

CHILD 1 *(To Child 2)* I think we should tip off the newspapers about Smash and Grab's plastic-toy scam just incase the letter doesn't get to Santa.

CHILD 2 Good thinking. Let's do it! We can't let their greed destroy the magic of Christmas.

They all exit.

SCENE 8 BACK AT THE MYSTIC MAZE

The Mystic Maze sign is hung up and the red button is brought on. Little Elf scoots on and examines the ground.

LITTLE ELF This is where the tracks stop. They must be in the maze. Oh no! I can't go in or I'll just end up stuck in there too. What am I going to do? *(Thinking)* Hey, I've got it! *(Looking in elf pack and bringing out a reel of ribbon)* I'll tie this end here and then I'll be able to find my way out again. I knew my elf pack would come in useful.

Little Elf attaches the end of the ribbon near the red button, being careful not to press it, and enters the maze, carrying the reel.

LITTLE ELF Santa! Santa! Where are you? I've come to get you out. And I've got your hat and some magic flying dust.

Little Elf exits and the sign, ribbon and red button are removed.

SCENE 9 BACK AT THE FACTORY

S & G Toy Factory sign is re-hung. Smash and Grab enter and stand either side of the stage, both on phones.

SMASH *(Shouting)* What do you mean you've run out of petrol and now you're stuck in the middle of a desert with a sack full of toys?

GRAB Crashed? Crashed where? *(Pausing)* Which river? What do you mean the toys are all floating away? Get after them! *(Pausing)* I don't care if you can't swim.
SMASH *(To Grab)* I told you those ninjas were a mistake.
GRAB What do you mean? They were your idea!

Press enters and mimes knocking on the factory door. They shout as though communicating through the door.

PRESS Is it true you're bringing in illegal toys from Plasticopia?

Smash and Grab look at one another, shocked.

PRESS I have come into possession of one of those toys, so it's no good denying it!
SMASH Then that's stolen property! Who gave it to you?
PRESS So, you admit it's yours?
GRAB *(To Smash)* Clever!
PRESS *(To Press 1)* I think we've got ourselves a scoop!

Santa (with hat), Rudolph, the other reindeer and Little Elf enter from the opposite side of the stage.

SMASH Santa! It can't be! How did you get out of the Mystic Maze?
SANTA *(Indicating Little Elf)* With a 'little elf' from my friends! Ho, ho, ho!
RUDOLPH *(To S & G)* You two are definitely on the naughty list!
GRAB But all we wanted was to be rich beyond our wildest dreams.
SANTA Well, now you have a choice. We can package you up and send you and your toys to Plasticopia with a 'DO NOT RETURN TO SENDER' label, or you can use your factory to make really good toys and give them to children who need them.

Smash and Grab pace around for a few seconds, in opposite directions, then come back together and nod at one another.

S & G Oh, all right then!
SMASH Ooh, I think I must have eaten something funny. I've got this strange feeling right here *(Indicating heart).*
GRAB Me too.
LITTLE ELF I think you might have just found your hearts!
SANTA I hear that our wonderful team at the North Pole have got everything ready for us to deliver.

The elves enter and pat Little Elf on the back.

SANTA *(To Smash & Grab)* So, how about you do your bit and we'll do ours, and together we might just make it a happy Christmas after all.

SONG 7. STARTING FROM NOW! CD TRACK 8/16